

PROGRAMME

Friday 7 June – Archiving Struggle from Below

- 9:30 – 10:00 Registration, opening remarks by Arianna Lissoni and welcome from the Acting Dean of Humanities, Professor Garth Stevens
- 10:00 – 12:00 **Activist Archives from Anti-colonial to Post-independence Struggles**
 Chair: Arianna Lissoni (Wits History Workshop)
- Zephaniah Nkomo (Mafela Trust), *Archiving the ZAPU/ZPRA History of the Liberation Armed Struggle*
 - Chiara Torcianti (Reggio-Africa Archive, Istoreco), *Reggio Emilia's Africa Archive: Archiving Italian Popular Support to for Anti-colonial Struggles in Southern Africa*
 - Salim Vally (UJ, CERT), *History's Schools – Past Struggles and Present Realities*
 - Dale McKinley (International Labour, Research and Information Group), *Transition's Child: A Brief History of the Anti-Privatisation Forum*
 - Sharif Abdel Kouddous (Mosireen Collective, Egypt), *Building an Archive of Resistance: Fighting the Narratives of the Counter-Revolution*
- 12:00 – 13:00 Lunch
- 13:00 – 14:30 **Voices of Resistance: Archiving Histories of Oppression and Struggle**

Chair: Gabriele Mohale (Wits Historical Papers)

- Maria Celina Flores (Memoria Abierta), *Civil Society Archives and Transitional Justice in Argentina: The Collective Experience of Memoria Abierta*
- Garth Stevens (Wits – Acting Dean: Faculty of Humanities, Apartheid Archive Project), *Archive Fever, Quotidian Life, and the Apartheid Archive*
- Sifiso Mxolisi Ndlovu (SADET), *The Archive of the South African Democracy Education Trust: Some Reflections*
- Mahvish Ahmad (UWC), *Thinking with the Mountain: Cyclostyle Pamphlets as Political Theory in Cold War-era Pakistan and Beyond*

14:30 – 15:00

Tea & coffee

15:00 – 16:30

Archiving Liberation Art & Culture

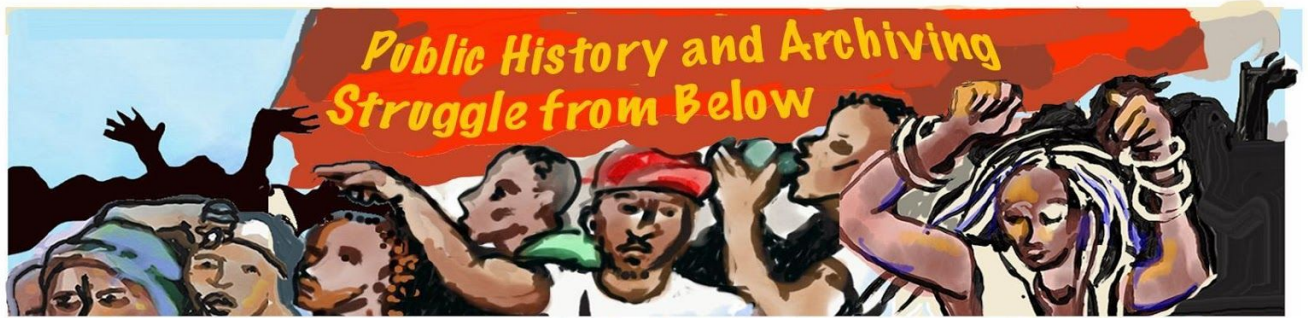
Chair: Ali Khangela Hlongwane (Wits History Workshop)

- Andile Xaba (South African Drama and Theatre Heritage Project), *Collective Memory and Archiving Community Theatre of the 1980s and 1990s*
- Geraldine Frieslaar (South African History Archive), *The Art of Resistance*
- Pervaiz Khan (Wits) and Cynthia Kros (Wits History Workshop and UCT), *Reframing Africa: Exploring the African Film Archive*

16:30 – 17:30

Keynote address:

Richa Nagar (University of Minnesota), *Situated Solidarities, Radical Vulnerability, and Hungry Translations*



Date: 7 - 9 June • Venue: Humanities Graduate Seminar Room, South West Engineering Building, Wits University

Saturday 8 June – Public History

9:30 – 10:00 Registration and welcome

10:00 – 11:30 **From People's History to Public History**

Chair: Cynthia Kros (UCT and Wits History Workshop)

- Luli Callinicos (Wits History Workshop), *From People's History to Public History: An Autobiographical Reflection*
- André Odendaal (ex-UWC/Mayibuye Centre/Robben Island Museum), *Reflections on Earlier Decolonisation Debates and Experiments: UWC, Mayibuye Centre and the Formation of Robben Island Museum, 1985-2002*
- Omar Badsha (South African History Online),
- Walter Chakela (Chakela & Associates Productions), *Narratives as a Basis of the Construction of History*

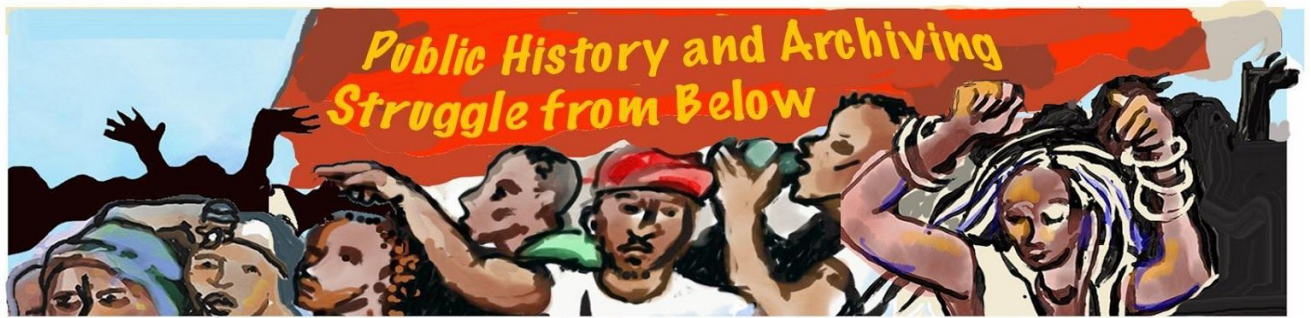
11:30 – 11:45 Tea & Coffee

11:45 – 13:15 **Contemporary Practices of Public History**

Chair: Noor Nieftagodien (Wits History Workshop)

- Tshepo Moloi (UFS and Wits History Workshop), *History-writing Projects: Successes, Contests and Practices. Two Cases Studies: Thembisa Oral History Project and the 'Eastern Transvaal' Oral History Project*
- Koni Benson (UWC), *People's History as Public History? Mapping the Movement History of Otilie Abrahams*
- Luvuyo Dondolo (UFH), *'Can the Subaltern Speak?': Politics of Public Space and Colonial Architectural Gazes at 'Freedom Square', University of Fort Hare*
- Julie Wells (Isikhumbuzo Applied History Unit),

- 13:15 – 14:00 Lunch
- 14:00 – 15:00 **Workshop: Making Public History Accessible**
Allan Kolski Horwitz, Independent publishing
Koni Benson, Comics
Omar Badsha, Web
- Public History Expo (Atrium)**
Greater Dobsonville Heritage Trust, Mafela Trust, Reggio-Africa Archive (Istoreco), Non-Racial Sport History Project, Memoria Abierta, South African History Archive, Wits Historical Papers, CERT
- 15:00 – 16:30 **Community History Projects**
Chair: Johannes Machinya (Wits History Workshop)
- Monique Marks (DUT), *Making 'Invisible' Spaces Visible: Co-Creating Knowledge and Community Assets in Kenneth Gardens*
 - Khulekani Mfeka and Gracia Makiwane (Sinomlando Project, Pietermaritzburg), *The Edendale Project: Documentation, Preservation and Recognition of Local Histories*
 - Ajit Gandabhai (Non-Racial Sport History Project), *The Non-Racial Sport History Project*
- 16:30 – 17:00 Tea & Coffee
- 17:00 – 17:30 **Book Launch**
Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu, *Public History and Culture in South Africa: Memorialisation and Liberation Heritage Sites in Johannesburg and the Township Space* (Palgrave Macmillan, 2019)
The authors will be in conversation with Vusi Mchunu (Wits School of Literature and Language and Department of Military Veterans)
- 17:30 – 20:00 Music, Poetry and food (Atrium)
Luwanda Gogwana Trio



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Sunday 9 June

9:00 – 9:30 Arrival

9:30 – 11:30 **Museums and Art in the Production of Public History**

Chair: Sekibakiba Lekgoathi (Wits History Workshop)

- Judy Seidman, *Public History and Public Art Through the Lens of the Liberation Struggle*
- Stephen Hobbs (The Trinity Session), *The role of site specific art in translating collective memory*
- Ali Khangela Hlongwane (Wits History Workshop), *Museums and Art in the Production of Histories: Realising Dreams or Chasing a Mirage.*
- Emilia Potenza (Apartheid Museum), *Curating Collaboratively*
- Chrischene Julius (District 6 Museum), *Reflecting on Memory and Community in the District Six Museum*

11:30 – 12:00 Tea & Coffee

12:00 – 13:00 **Closing remarks**

Noor Nieftagodien, Richa Nagar, Cynthia Kros

13:00 Lunch